

Name: _____

Major Grade 1: _____

Class: _____

Major Grade 2: _____

Theatre/Tech Costume Sewing Sampler

Stitch-Definition	Quality Rating	Total
1-Basting Stitch: Used to temporarily hold two or more fabric layers together	1 2 3 4 5 6 7 8 9 10	
2-Running Stitch: A very short even stitch used for creating seams, tucking, mending, and other delicate sewing.	1 2 3 4 5 6 7 8 9 10	
3-Back Stitch: One of the strongest stitches. Used for repairing seams and top stitching	1 2 3 4 5 6 7 8 9 10	
4-Hem Stitch- Used to hem a garment. These stitches pass over the hem edge and are slightly invisible on the “right side of the fabric”	1 2 3 4 5 6 7 8 9 10	

Stitch-Definition	Quality Rating	Total
7-Vertical Hem: A durable and stable hem. Little thread is exposed. Reduces frays.	1 2 3 4 5 6 7 8 9 10	
8-Blanket Stitch: Traditionally an embroidery stitch. Serves as a decorative finish for the edge of fabric. Often seen on the edge of blankets or jackets.	1 2 3 4 5 6 7 8 9 10	
9-Cross Stitch: A stitch in the form of an x. Used decoratively or constructively.	1 2 3 4 5 6 7 8 9 10	
10-Overlock Stitch: Stitch used on a raw, or unfinished, seam or edge. The purpose is to prevent unraveling of the fabric.	1 2 3 4 5 6 7 8 9 10	
11-Pattern	1 2 3 4 5 6 7 8 9 10	
	Total	

Notebook Grade

Notebook or folder w/brads	20	
All Stitches present	35	
Pages (no notebook paper)	10	
Neatness/in order of rubric	15	
Stitches labeled correctly	10	
Stapled correctly	10	
Extra Credit /Page Protectors &/or Printed Labels	10/10	
TOTAL	100	