

LHS THEATRE BOOSTERS SURVIVAL GUIDE FOR THEATRE PARENTS

VOCABULARY:

AUDITION: A TRY OUT FOR THE PLAY/DIRECTORS REVIEW THE SUITABILITY OF A PERFORMER

BLACK BOX THEATRE: BARE ROOM WITH MOVABLE SEATING AND STAGE AREA

BLOCKING: CHOREOGRAPHY OF ACTION WHILE PERFORMING ON STAGE

CALL: TIME WHEN PERFORMERS ARE TO BE ON LOCATION AND READY FOR REHEARSAL/PERFORMANCE

CALLBACK: A SECOND AUDITION FOR FURTHER CONSIDERATION

CAST: THE ACTORS IN A PERFORMANCE

COLD READING: READING OF THE SCRIPT WITHOUT SEEING THE SCRIPT IN ADVANCE

CURTAIN CALL: CAST RETURNS TO THE STAGE TO BOW AFTER A SHOW

CUE: PROMPT IN THE SCRIPT OR SHOW THAT REQUIRES A LINE OR OTHER ACTION FROM AN ACTOR

DICTION: ARTICULATION OF SPEECH TO BE CLEAR TO THE AUDIENCE

DIRECTOR: INDIVIDUAL IN CHARGE OF ALL ASPECTS OF A PERFORMANCE

DRESS REHEARSAL: UNINTERRUPTED REHEARSAL OF THE ENTIRE PERFORMANCE IN COSTUME

GREENROOM: A BACKSTAGE ROOM WHERE PERFORMERS REST

IMPROV: ACTING OR DIALOGUE THAT IS SPONTANEOUS AND NOT IN THE SCRIPT

MONOLOGUE: SPEECH GIVEN BY ONE CHARACTER TO OTHER CHARACTERS/ALSO USED FOR AUDITIONS

MUSICAL: PLAY WHOSE ACTION AND DIALOGUE ARE INTERSPERSED WITH SONG AND DANCE

OFF BOOK: WHEN THE SCRIPT IS MEMORIZED AND NO LONGER REQUIRED TO PERFORM

PLAY: PLAY WITH DIALOGUE AND ACTING ONLY I.E. TYPICALLY WITH NO SINGING AND DANCING

REHEARSAL: PRACTICE OF THE PERFORMANCE

STAGE MANAGER: PERSON WITH OVERALL RESPONSIBILITY OF STAGE CREW AND TECH FOR THE SHOW

STRIKE: WHEN STAGE AND OTHER TECHNICAL ASPECTS ARE TAKEN DOWN AFTER THE RUN OF THE SHOW

TECH: SCENERY, LIGHTING, COSTUMES, AUDIO AND OTHER TECHNICAL ASPECTS NEEDED FOR THE SHOW

TECH (PERSON): THOSE WHO WORK BEHIND THE SCENES OF THE SHOW ON ALL TECH ASPECTS

TECH WEEK: THE WEEK PRIOR TO OR OF THE SHOW'S OPENING

UNDERSTUDY: ACTOR ABLE TO REPLACE REGULAR PERFORMER WHEN REQUIRED

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HELPFUL TIPS FOR PARENTS:

- 👂 Theater is where you go to watch movies. Theatre is what you watch on stage.
- 👂 High school theatre requires a whole other level of commitment than middle school theatre. Share a calendar or add all the dates in your personal calendar so you'll know where your child needs to be.
- 👂 Your child will practice singing, dancing and acting long before they actually audition for a role. You didn't like silence in your house, did you? Buy earplugs.
- 👂 Audition day is nerve-wracking. Your child may not get good rest the night before. At least make sure they eat so they don't pass out on stage.
- 👂 During the time between auditions and cast list release, you and your child will be emotional wrecks. Find any kind of distraction so you'll stop refreshing the website. Like, go outside or something. Say lots of prayers. Stock up on antacids.
- 👂 When the cast list is up, your child will have the complete cycle of emotions. Even if they get the role they wanted. Say nice things. Give hugs. Have ice cream on hand.
- 👂 You wanted to have a nice weekend/plan a vacation/spend time/have dinner together with your family? Nah, your kid has rehearsal. It'll be worth it. Promise.
- 👂 Pay production fees. Help your kid sell ads for the theatre program. Get your car washed during the LHS Theatre car wash. Donate. Volunteer. A good show isn't cheap.
- 👂 When your thespian comes home after a long day of school and rehearsal, the reality of homework sets in. The reality of moody teenager does too. Give support but don't let down your guard on grade expectations. Theatre kids must be good students too.
- 👂 On Sundays, let them sleep in and then get some healthy food and exercise.
- 👂 LHS Theatre Booster club plans lots of events for your kids. We also feed your kids during tech week. Help out where you can. We'll gladly take your time or your money.
- 👂 Tech week is also called "hell week" for a reason. Your kid will work harder than you ever thought they could. Give lots of love. Make sure their alarms are set. Make them drink water. Gift them with an emergency kit of toiletries and snacks since they'll pretty much live at the school. Then invite everyone you know to see your child on stage.
- 👂 Bring tissues to the show. Either you or your kid will cry. Also, flowers are nice.
- 👂 Your child won't leave immediately after a show. They are required to strike and can't leave until dismissed. They're also celebrating a great show with their friends.
- 👂 After the show run ends, your child may feel sad. It's like the morning after Christmas and they've bonded with the cast like war buddies. The good news is that they won't have much time to mourn because auditions for the next show happen quick.
- 👂 Love the experience. Support your child. Enjoy the show!