

# Ovation Non-Varsity Production Company

Lewisville Theatre

This course builds on the background established in Theatre Arts II. Students will continue to perfect and delve into the crafts of acting, directing and playwriting. Students will prepare college and professional auditions. Students will be expected to read at least one play script per nine weeks. They will analyze and interpret the script. Students will perform in at least one, likely more than one, classroom scene per nine weeks. Students will create a monologue and scene portfolio to be kept throughout the year. Students will also create a professional resume and portfolio. Students will research college theatre programs. This class will take part in at least one public performance each semester. Other requirements include:

- Participation
- Memorized Performances in class
- Mandatory participation in all departmental AUDITIONS (Non-Varsity students are not required to accept roles in productions. You can audition for grade only)
- Attendance of a minimum of two live theatre performances per semester is required (one each 9 weeks)
- Serve as ushers for all Lewisville Theatre productions
- Work in the shop as needed

## Elements of the Course (Curriculum)



## Grading Policy

Minor Grades 40% - Homework, Participation, Quizzes, Performance, Participation, Group Work

Major Grades 60% - Test, Project, Performance, Essay, Evaluation, Play Attendance/Credits

Final Exam 15% - Written and performance elements

Extra Credit- 1 Major Grade- Play Attendance/Credit Form

Late Work - Follows Campus Procedures

## Play Credit Opportunities

One Play credit is required each nine weeks. The following can be considered for a play credit. If you have trouble coming up with admission to productions, please see your instructor well in advance (at least 4 weeks) of the due date to be considered for alternate rehearsal attendance that can equal the credit. Additional time commitments may be needed for these assignments. However, there are many opportunities for free admission during the spring semester to see plays at within the district during UIL competitions.

- Attendance of any LHS Theatrical Production, any LISD High School Theatrical Production
- Attendance of any community, professional or college production.
- Attendance of any area High School Theatrical Production

## Script Subject Matter

Students are expected to use discretion in editing scripts. Please refer to guidelines listed on acknowledgement form.

### Supply List:

- Pencil and Pen
- A type of notebook to take notes dedicated to theatre ONLY!
- Highlighter
- Kleenex

## Guidelines/Procedures

### Supply List:

- Remain quiet, attentive & in places when teacher talks/gives notes, or others speak/perform.
- Bring supplies everyday
- No food, gum or drink allowed in class or rehearsal
- Stay on task
- Display courtesy and respect for others at all times
- Be in places ready for class to begin as soon as you enter the room. When in the auditorium, report to the stage DIRECTLY! Do not take seats in the audience.
- Jacket, purses, etc... must not be on your desk or lap.
- Cell phones, laptops, tablets, and other technology may only be used with teacher permission. They should be in backpack not on table, pocket or lap. If you do not have a backpack, a secure place will be provided for you. CELL PHONES ARE NOT ALLOWED IN YOUR POCKET DURING WARM UPS! KEEP THEM WITH YOUR BACKPACK.