

— such fun. — Ma-ma, ma-ma, ma-ma, but you did - n't re - act. —

Bm G13 C#7 F#7

And you nev - er asked me if I'd join you in the Bom - bay sun.

Bm A/C# D // piano begins G13 G7 F#+ F# sing C6

Ma-ma, ma-ma, ma-ma, I had qui - et - ly packed. When are you re -

B7(#5) B7 Gm6/Bb D2/A D/A C6

turn - ing? I know we a - greed. Tell me what you're

B7(#5) B7 Gm6/Bb F#m F#7

learn - ing. Ma, I have, oh God, this need.

Bm G13 G7 C#7 F#7

I think Dad_ is an - gry, ma, and I_____ do not___ know what___ to do.

Bm A/C# D // G13 G7 F#+ F#7 Bm

Ma-ma, ma-ma, ma-ma, shan - ti shan - ti, and ohm. I think he___ takes out

G13 G7 C#7 F#7 Bm A/C# D

___ on me what he wants to take out on you___ Ma-ma, ma-ma, ma-ma, how I

G13 G7 F# end G13 G7 F#

wish you were home. How I wish you were home. How I

Detailed description: This system contains the first two phrases of the song. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are "wish you were home. How I wish you were home. How I". The piano accompaniment is in G major and includes chords G13, G7, and F#. A handwritten "end" is written above the first measure of the second phrase. The piano part features a melodic line in the right hand and a bass line in the left hand.

G13 G7 G13 G7 D Dmaj7

rall. **OLIVE'S MOM:** We _____ al - ways

OLIVE: wish you were, wish you were home. _____

OLIVE'S DAD: We _____ al - ways

rall.

Detailed description: This system contains the second part of the song. It features three vocal lines: Olive's Mom, Olive, and Olive's Dad. The lyrics are "We _____ al - ways" for Olive's Mom and "wish you were, wish you were home. _____" for Olive. Olive's Dad also has the lyrics "We _____ al - ways". The piano accompaniment is in G major and includes chords G13, G7, D, and Dmaj7. A "rall." (ritardando) marking is present at the beginning and end of the piano part. The piano part consists of chords in the right hand and a bass line in the left hand.